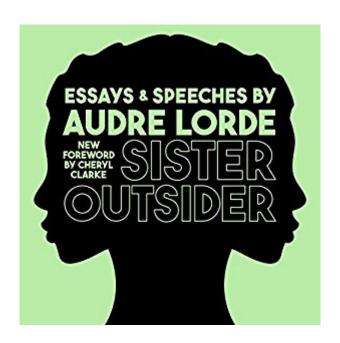
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Sister Outsider: Essays And Speeches: Crossing Press Feminist Series, Book 1





Synopsis

Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, Sister Outsider celebrates an influential voice in 20th-century literature. In this charged collection of 15 essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. This commemorative edition includes a new foreword by Lorde scholar and poet Cheryl Clarke, who celebrates the ways in which Lorde's philosophies resonate more than 20 years after they were first published.

Book Information

Audible Audio Edition

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Version: Unabridged

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Whispersync for Voice: Ready

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Demographics > Gay & Lesbian #32 in Books > Audible Audiobooks > Fiction & Literature >

Literary Collections #77 in Books > Politics & Social Sciences > Women's Studies > Feminist

Theory

Customer Reviews

Although Audre Lorde distinguished herself as a poet, her prose writings are an indispensable part of her overall literary achievement. "Sister Outsider" is an excellent collection of her prose from the late 1970s and early 1980s. This book brings together essays, speeches, journal entries, and an illuminating dialogue between Lorde and sister poet Adrienne Rich. While each piece stands alone as a complete and thought-provoking gem, the book as a whole constitutes one of the most extraordinary intellectual testaments of the 20th century. Lorde writes from her perspective as a Black woman, a lesbian, a feminist, a poet, a mother, a teacher, and a cultural activist. Her voice is forthright and unsparing in moral outrage, yet filled with hope and poetic beauty. One of the core themes unifying this collection is her incisive analysis of the interlocking, overlapping axes of

difference, privilege, abuse, and resistance. As she deconstructs such phenomena as homophobia, racism, and sexism, Lorde is both intellectually ambitious and down-to-earth; in her arguments with academic figures, she never forgets the real impact of discrimination and violence upon those who live outside the relatively privileged worlds of academia. Each piece in "Sister Outsider" makes a unique contribution to the overall impact of the book. "Notes from a Trip to Russia" is a fascinating historical document from the Cold War era. "Poetry Is Not a Luxury" serves as an important part of Lorde's artistic manifesto. "An Open Letter to Mary Daly" offers an illuminating glimpse into some of the tensions within the feminist movement of the 1970s. And "Grenada Revisited" is a powerful counterpoint to the Reaganite view of a military action in the Caribbean.

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